

Surprise Symphony

Back in seventeen ninety-two, there was not a lot to do:
Haydn wrote this symphony, number 94 in G.
Since there was no rock or jazz, Haydn made his own pizzazz.
If songs got to be a bore, he'd add a surprise, LOUDLY!

Oh, my! How could anybody sleep through music this exciting?
Papa Haydn knew the key was to use variety.
It's not easy when all the dynamic words are in Italian!
But that was the thing to do, back in seventeen ninety- two!

Forte is the word for loud and that will surely wake the crowd.
Just in case a sleeper lurks, singing forte always works!
WAKE UP! Haydn woke his sleepers with a jolt to pop their peepers!
People knew when he directed to expect the unexpected!

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Concert dozing's not permitted, those charged may not be acquitted.
No snoring, no sleeping, no fooling, NOT BORING!

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Now you can sing it Italian or English you know what dynamics are for.
Haydn insisted his players enlisted to keep songs from being a bore!
Mezzo forte! Piano FORTE! Haydn's kind of music kept the crowds awake!